

In and  
about

Discover, meet, drink coffee, read, study, gather... in Rozet, all of this can happen in one building. Situated in Arnhem's centre, the 12,000 m<sup>2</sup> cultural complex includes a library, heritage centre, café-restaurant, art education centre, and more. While the building – a compelling design by Neutelings Riedijk Architects – realizes densification in the city, the interior creates conditions

for a vibrant public space. With a keen eye for detail and coherence, the designers from architecture collective deMunnik-deJong-Steinhauser and Merk X have created an environment in which diverse groups of visitors can feel at home. Kim Hoefnagels paints a cross-section of how seven distinct interior assignments for four clients are cleverly brought together.

**SOPHISTICATED LIGHTING**  
For the lighting, deMunnik-deJong-Steinhauser and Merk X collaborated with light designer Joost de Beij, whose minimal light fittings feature cylindrical white opal (acrylate) casings designed to diffuse LED lighting. Suspended horizontally along the ceiling and throughout the building, De Beij's design is part of an advanced lighting scheme that invites visitors to enter the long connecting corridors.

**INFORMATION AND MEETING CENTRES**  
The library and heritage centre are equipped as information and meeting centres for very different audiences. There are plenty of places to work and study, both in seclusion and in groups.

**FRAME WALL**  
A so-called 'frame wall' connects the floors and forms the backbone of the building. Comprised of vitrines surrounded by oak frames, it showcases temporary and topical exhibitions on subjects of local interest.

**EATERY**  
Tucked away in the rear of the complex is the café-restaurant. The brief called for an interior design that linked this space with the rest of the building, but would have its own identity and character.

**BESPOKE BOOKCASES**  
On the first and second floors is the library. Lining the walls is what could be, according to the architects, 'the longest bookcase in the world'. It folds around the windows and seamlessly couples with the rhythm of the facade. The shelves are adjustable, which makes it possible to alternately display either the front cover or spine of a book.

**MODULAR SHOW GLASS**  
In the underground heritage centre, the glass display cases and multimedia displays are custom-made. Large vitrines housing all kinds of objects are interspersed with smaller 'design showcases', within which a particular object is featured. Small modular elements can be freely positioned, allowing modification of the compositions.

**CUSTOM DESIGN**  
A common motif throughout the interior is custom design, with special light fittings and bespoke furniture found in every room. Because nothing comes out of a catalogue, it was possible to give the large spaces individual character and smartly link the various programmes in the building with each other.

## Bibliotheek